

Grade 6 Drama (Master)

	Essential Questions	Content	Skills
Fall	<p>How does trust increase creativity?</p> <p>How can a safe atmosphere increase emotional risk taking?</p> <p>How is teamwork and cooperation relevant to drama?</p> <p>How do people connect?</p> <p>How is pantomime relevant to every day life?</p> <p>How do we use body language to communicate?</p> <p>How does pantomime develop imagination?</p> <p>What is the value of developing imagination through nonverbal communication?</p> <p>How is improvisation relevant to every day life?</p> <p>How do we use improvisation in every day life?</p> <p>How does improvisation impact communication?</p>	<p>A. Trust, Risk, Cooperation -Every day life -Stage</p> <p>B. Pantomime -Every day life -Stage</p> <p>C. Improvisation -Every day life -Stage</p>	<p>A. Experience safety doing classroom activities A. Support classmates\ A. Demonstrate cooperative behavior in a group situation A. Experience safety to experiment A. Apply appropriate audience behavior A. Demonstrate appropriate audience behavior\ B. Develop skills in physical expression B. Apply pantomime skills in terms of use of face, body, and posture B. Show the ability to handle imaginary objects B. Apply communication through body language/gestures/movement C. Think quickly C. Listen C. Yield C. Demonstrate the ability to make positive choices C. Stimulate creativity, initiative and imagination C. Create and sustain a believable character through movement and language</p>
	<p>How is vocal expression important?</p> <p>How do you use your voice to be expressive?</p> <p>How does your body impact vocal expression?</p> <p>How does choice of movement communicate?</p> <p>In terms of character, meaning, intent, and emotion.</p> <p>Why does an actor learn the stage areas and the</p>	<p>D. Voice and Diction -Every day life -Stage</p> <p>E. Movement</p>	<p>D. Apply characteristics of a good stage voice D. Apply a variety of character voices D. Use voice to create a range of emotions D. Label and apply rate, pausing, elongation, and expression E. Demonstrate an understanding of the stage areas E. Understand the basic types of rules and types of stage movement E. Understand and demonstrate how movement delineates character F. Identify and create the internal qualities present in a character F. Identify and create the external qualities present in a</p>

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<p>stage rules?</p> <p>How do the choices in character communicate the meaning, intent and emotion?</p> <p>How can we change ourselves to be a different character?</p> <p>Why is creating different characters important?</p>	<p>F. Character</p>	<p>character</p> <p>F. Recognize specific elements (plot, characters, setting, conflict) responsible for character change</p> <p>F. Sustain concentration and focus throughout a scene in order to develop a wide range of characters</p> <p>F. Establish an ability to develop a wide range of characters</p>
<p>Why is it important to understand the evolution of theatre through out the ages?</p> <p>What can be learned from studying theatre history?</p> <p>How does teamwork contribute to a successful production?</p> <p>How does doing a play increase organizational skills?</p> <p>What relevant life skills can be learned by doing a production?</p>	<p>G. Theatre History</p> <p>H. Performance</p>	<p>G. Recall major events in the history of theatre since the beginning of mankind</p> <p>G. Understand and analyze the evolution of theatre throughout the ages</p> <p>G. Relate how the evolution of theatre relates to the present day</p> <p>H. Understand all the elements that go into putting on a play as covered in past units</p> <p>H. Create a character within the confines of the script</p> <p>H. Work as a team member in a cast</p> <p>H. Learn lines as written, cues and blocking</p> <p>H. Experience doing a presentation for an audience</p> <p>H. Understand and analyze the moral/message of the play</p>